



**John Peeples / PeepSound**  
 Sound Designer  
 (713) 836-0652 [jp@peepsound.com](mailto:jp@peepsound.com)

**Education**

BFA in Theatre - Production  
 University of Houston

2016

**Professional Experience:**

**Dec 2016 – Present**

Miller Outdoor Theatre

Cliff Presswood – Supervisor

Assistant Audio Engineer

**2018**

Landing Theatre

*Wanda, Daisy and the Great Rapture* – David Rainey, Dir.

Sound Designer

Mildred's Umbrella

*Well.* - Bree Bridger, Dir.

Sound Designer

**2017**

Shunay Theatre

*The Waiting Room* – Bree Bridger, Dir.

Sound Designer

Duchesne Academy of the Sacred Heart

*The Wizard of Oz* – Michelle Britton, dir.

Sound Designer

Mildred's Umbrella

*The Johns* – Jennifer Decker, dir.

Sound Designer

**2016**

14 Pews

*Dialogues on Grace* – Leighza Walker, dir.

Sound Designer

Westbury Christian School

*Hairspray* – Patricia Duran, dir

Sound Designer

Alley Theatre

*Hand to God* – Mark Shanahan, dir

Sound Engineer

The Landing Theatre Co

*Ten Ways on a Gun* – Jacey Little, dir.

Sound Designer

Horse Head Theatre Co

*Lidless* – Alison Christy, dir.

Sound Designer

The Landing Theatre Co

*Fool For Love* – Brandon Weinbrenner, dir.

Sound Designer

Alley Theatre

Alley All New Festival –

Sound Engineer

Mildred's Umbrella Theatre Co.

*Becky's New Car* – Ron Jones, dir.

Sound Designer

**2015**

Houston Community College-Southwest

*A Comedy of Errors* – John Corley, dir.

Sound Designer

Actor's Equity Showcase @ Studio 101

*The Milk Train Doesn't Stop Here Anymore*  
 Ron Jones, dir.

Sound Designer

Houston Shakespeare Fest-UH@ Miller Outdoor

*Macbeth* – Jack Young, dir. / *The Merchant of Venice* – Tiger Reel, dir.

Audio Editor & Engineer / Sound Tech

Catastrophic Theatre

*The Hunchback Variations* – Greg Dean, dir.  
 (nominated best design of 2015-Houston Press)

Sound Designer

**Educational Experience:**

The University of Houston (Fall 2016)

*Our Town* – Philip Hays, dir.

Sound Designer

The University of Houston (Spring 2016)

*10 Min. Play Festival* – Jim Johnson, Dr. Rob Shimko, Lisa Wartenberg, Weston Twardowski, Carolyn Boone, dir(s).

Sound Designer

The University of Houston (Spring 2014)

*10 Min. Play Festival* – Elizabeth Keel, Jim Johnson, Rachel Aker, Amelia Fischer, Lisa Wartenberg, dir(s)

Sound Designer

**Special Skills:**

Solid State Logic Live consoles, DANTE audio architecture, Yamaha M7CL, Yamaha QL3/QL5, Behringer X32, MIDAS XL-8 system, MIDAS M32, Pro Tools v8-v2018, WAVES plugins, WAVES Tracks Live, Adobe Audition CC, QLab Pro Audio & Video programming / Operation, Sapsis Rigging, Inc. training - Certified 2014, ETC lighting consoles, Vectorworks, hang / focus of lighting equipment, Adobe Premiere Pro, extensive Mac / PC experience, TCP/IP computer networking, Windows server setup, setup of SMTPE time code generators, analogue & digital video camera setup & operation & direction, video editing, DVD mastering, video / audio editing, minor costume repair.