

John Peeples

(713) 836-0652

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www.peepsound.com

Education

University of Houston: Graduated Cum Laude - BFA in Technical Theatre - Dec 2016

Experience

Lead Sound Engineer at The Alley Theatre
2021 - Present

Owner / Operator of Peepsound, LLC & Sound Designer of over 25 shows and play festivals at many Houston theatres and schools. Including: Mildred's Umbrella Theatre Company, Stages Theatre, The Landing Theatre Co, Horsehead Theatre Co, Queensbury Theatre, Catastrophic Theatre Company, Classical Theatre Co, University of Houston – Central Campus and Houston Community College – Southwest Campus, HITS Theatre
2013 – Present

Assistant Audio Engineer / A2 / Stagehand at Miller Outdoor Theatre – Houston First Corporation
2017 – 2020

Sound / Lighting / Stagehand Technician at various Houston theatres, Including: Alley Theatre, The Houston Shakespeare Festival, MATCH (Mid-Town Arts Center), St. John's School, Jewish Community Center Houston, Duchesne Academy of the Sacred Heart, and Westbury Christian School
2013 – Present

Certifications / Memberships

DANTE Audio Certified Level 3

Member of USITT (United States Institute for Theatre Technology) since 2014

Member of TSDCA (Theatrical Sound Designers and Composers) since 2016

Member of TCG (Theatrical Communications Group) since 2014

Member of AES (Audio Engineering Society) since 2021

Skills

Live sound mixing experience at both front of house and backstage mix positions.

Proficient on many analogue and digital audio mixing boards, including Solid State Logic Live L200 – L550. Yamaha CL series, QL series, M7CL & LS9 among others.

Pro Tools, Logic Pro X, Adobe Audition experience.

WAVES plug-in experience – both live and studio.

Extensive computer experience including Mac, PC, IOS & TCP/IP networking.

References

Cliff Presswood – Audio Supervisor, Miller Outdoor Theatre – (832) 872-7109

Jennifer Decker – Owner, Mildred's Umbrella Theatre Co. – (832) 418-0973

Victoria Barclay - Owner, Best Entertainers, Inc – (713) 773-2378